

| <b>List of Producers</b> |  |  |
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| <u>Company</u>           | <u>Recent Credits</u>  | <u>Seeking</u>   |
| 100% Terry Cloth         | "I Can't Believe I'm Still Single," "Bubba's World," "Hangover Haul," "If Lucy Fell," "100 Girls," "Chill Factor"  | Reality, Documentary   |
| 1122 Films               | "Drowning," "Small Town Conspiracy," "Dunsmore," "The Eliminator"  | Heist, Western, Action, Thriller, Horror, Sci-Fi, Comedy   |
| 3 Arts Entertainment     | "Edge of Tomorrow," "13 Hours," "The Mick," "Brooklyn Nine-Nine"   | Animation, Comedy, Dramedy, Family, Horror, Sci-Fi, Action, Adventure, Drama, Suspense, Thriller, One Hour & Half hour TV  |
| 305 Media Group          | "The Deli," "Sarah Q," "The Networker"   | Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Family, Fantasy, Female Driven, Horror, Indie, Mystery, Romantic Comedy, Sci-Fi, Thriller, Western, TV - one hour TV, TV – Miniseries, Western |
| 79 Films                 | 79 Films has recently struck a deal with Oscar-winning producers and is actively seeking prestige material in all genres                                       | Drama/True story   |
| ABC                      | "The Mayor," "Splitting Up Together," "Roseanne"   | 1/2 hour single cam comedies, 1/2 hour multi-cam comedies, dramedies, animation.   |
| ABC Signature Studios    | "Source Code," "White Oleander," "Nearing Grace"   | Sci-Fi, Thriller, Rom Com  |
| Aberration Films         | "Brick," "Punk's Not Dead"   | Action, Animation, Comedy, Drama, Family, Fantasy, Period, Romantic Comedy, Romance, Thriller  |
| Academy Reels            | "The Unwilling," "Greenmail," "Hostile Intent," "Past Perfect"   | Thriller, Psychological Thriller, Horror, Sci-Fi   |
| Act 4 Entertainment      | "The Man Nobody Knew," "The People Speak"  | Commercial socially and politically relevant content.  |
| Alcon Entertainment      | "Joyful Noise," "The Lottery Ticket," "The Blind Side," "The Book of Eli," "P.S. I Love You," "Insomnia," "16 Blocks," "The Sisterhood of the Traveling Pants" | Comedy, Romantic Comedy, Action, Horror, Sci-Fi, Drama, Family, Thriller   |
| Alcon TV                 | "The Book of Eli," "The Blind Side"  | International, Franchise Driven one hour TV in the vein of "Walking Dead," "Game of Thrones" & "Lost"  |
| All Saints Films         | "All Saints Eve," "Baseball's Greatest Hero"   | Most interested in: Animation, Biopics, Comedy, Drama, Dramedy, Family-friendly,   |

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|                         |  | Fantasy, Female Driven, Horror, Inspirational Stories, Romantic Comedy, Sci-Fi, and Thriller.   |
|                         |  | Will also consider: Action, Adventure, TV – half hour, TV - one hour TV, TV – Miniseries, TV - Reality  |
| Altered State           | Director: feature Lucky Number   | -Indie Sci-Fi   |
|                         | Released by Vision Films   | -Indie Thriller   |
|                         | Director award winning short films   | (\$15 million budget or less)   |
|                         | Director/Producer: "This Is Us" AfterShow for NBC  |   |
|                         | Director: FOX Image Campaign SuperBowl Celebration Stage                                       | Please do not submit any big budget feature films. We are an independent production company based out of Los Angeles. Thanks! - Altered State   |
| American World Pictures | "Commando," "Firestarter"  | Sexy thrillers, female driven thrillers, all thrillers.   |
| Amigos de Garcia        | "The Millers," "Raising Hope," "My Name is Earl"   | One hour & half hour TV only in Comedy, Dramedy. Writers of all levels. Female writers are a +  |
| Anaik Films             | "Collision," "Sixufus," "Dead Man Dreaming"  | Drama, Thriller, Action, Sci-Fi   |
| Animus Films            | "Year of the Bull," "Homecoming," "Don McKay," "Lovelace," "The Man Who Knew Infinity"         | Biopics, Romantic Comedy, Comedy, Thriller  |
| Arcadia Creative        | "The Apartmentalist," "The Harrow," "The Perfect Wedding"                                      | Dark Comedy, Drama, Dramedy, Documentary, Indie, Mystery, Sci-Fi, Thriller, TV - half hour, TV - one hour TV, TV - Miniseries, TV - Reality   |
| Arcane Pictures         | "Dot The I," "Wild Art," "Milk"  | Comedy, Thriller, Romantic Comedy, Love Stories, Teen/YA movies   |
| Art 7 Films             | "The Last Mission," "Power, Privilege & Justice," "The Battle of Tripoli," "The Investigators" | Adventure, Thriller, scripts with anti-heroes   |
| Ascension Media         | "Watchman," "Trailer Park of Terror," "Soccer Mom"   | Looking for a script set in the middle east. Need a redemptive story predominantly about European Football (soccer). Open to all other forms of stories, except horror, faith based, war or terrorism related. High budget. |

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| Ash-N-Cash             | Formerly with Lionsgate, has started this new production company.  | All genres in both Features and TV including: Action, Comedy, Romantic Comedy, Drama, Dramedy, Family, Fantasy, Horror, Sci-Fi, Thriller, half hour & one hour TV - Screen writers from the city of Atlanta |
|                        | "My Partner Knows Best"<br>"Team America Ninja Warriors"   |   |
| Awkward Rhombus        | "Haloran Manor"  | Animation, Action, Comedy, Drama, Dramedy, Family, Fantasy, Horror, Romantic Comedy, Sci-Fi, Thriller, half hour & one hour TV, Reality   |
| Battle-Forged Alliance | "Cold Planet," "2307: Winter's Dream," "Cemetery Hill"<br><br>BFA Films recently made a deal with a new production & financing company called Cranked Up Films, the genre-focused brand of the American multimedia production and distribution company, Good Deed Entertainment (GDE). Genres, include, but not limited to, high concept horror, grounded sci-fi and speculative fiction. All productions will be a joint collaboration with BFA Films. We are looking to finance films for \$1mill and under. | Contained Sci-Fi, Slice of life Drama, Family, Contained Supernatural Horror, Creature Features, Time Travel, Indie Romance/Comedy, Character at a cross road in life, Coming of Age                        |
| Beachfront Films       | "The Galapagos Affair," "Hysteria," "Finding Neverland"  | Comedy, Romantic Comedy, Action, Thriller   |
| Beast of the East      | "A Boy, A Girl, A Dream: Love on Election Night," "The Broken Ones"  | I'm looking for extremely scary and creepy horror projects. My taste: "The Exorcist," "The Conjuring," "Insidious," and "Hereditary."   |
| Believe Entertainment  | "God's Not Dead," "What If," "Finding Normal," "Book of Daniel," "Slipknot," "The Apprentice," "Nowhere Man"   | We are looking for any story that is well written and has a virtuous worldview; budget is not a concern   |

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| Benattar/Thomas Productions | "Ironclad," "Shoot 'Em Up," "Real Steel," "The League of Extraordinary Gentlemen"   | Commercial action films with budgets under \$10 million, thrillers, genre, horror films under \$3 million, Episodic TV action, thriller, drama.   |
| Beyond Casual Media         | "Encounter"   | Looking for Sci-Fi and Thrillers only. PG-13 not R rated.   |
| Beyond Cinema               | "Las Vegas Story," "Bang Bang," "Raskal Love"   | Thriller and Horror   |
| BFD Entertainment           | "The Face of Jace," "Serving Santino," "Almighty Fred"  | One Hour Series and mini-series   |
| Bluvi                       | "The Eyes of Saint Peter," "LX7," "RFI - Real Fiction," "The Agency"  | Action, Drama, Fantasy & Thriller Features  |
| Boheme Film                 | "Doomsday," "Ovum"  | Female-driven films & edgy episodics  |
| Bohemia Group               | "ICE," "#GirlsNightOut," "The Life and Times of Samantha Jane," "Holiday Do Over!"  | Features, Television & Web Series in all genres, including Action, Adventure, Drama, Comedy, Romantic Comedy, Fantasy, Sci-Fi, Horror, Thriller   |
| Brad Luff Productions       | "The Remaining," "Parker," "Pawn"   | Thriller, Action, Horror, Sci-Fi, Action Comedy, Supernatural, Faith Based, Christmas Movies, Comic Books, Graphic Novels, live action action/cgi a la JUNGLE BOOK, ALVIN AND THE CHIPMUNKS, GOOSEBUMPS from IP or original ideas/scripts. Also seeking the following in TV: one hour Drama, Thriller, Sci-Fi, Supernatural |
| Brainstorm Media            | "A Father's Nightmare," "A Surrogate's Nightmare," "Wedding Planner Mystery"  | Looking for feature film and television film projects that are female driven, romantic comedies, female driven thrillers, Christmas, and low budget sci-fi.   |
| Branding Avatar             | "Next," "Electives," "Unexploded"   | Action, Comedy, Drama, Dramedy, Family, Reality, Fantasy, Horror, Romantic Comedy, Sci-Fi, Thriller, half hour & one hour TV  |
| Broken Road Productions     | "Tag," "Isn't it Romantic," "Cadaver," "Haunt," "The Sorcerer's Apprentice," "Next," "Knight and Day," "Zookeeper," "Jack & Jill," "Clueless," "Die Hard: With A Vengeance," "Paul Blart: Mall Cop" | Comedy, Action, Thriller, Horror, Sci Fi, Fantasy, Drama & TV   |
| Broken Toy                  | "Dominion," "Terminal Velocity," "Hemlock Grove"  | Indie, Low Budget, Action, Thriller, Comedy, Romantic Comedy, Sci-Fi, Horror, Dramedy, Drama, Family, one hour & half hour TV   |
| Bunk 11 Pictures            | "Ice Soldiers," "Blindsided," "Sacrifice"   | Thriller, Action  |

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| California Pictures     | "Trafficked," "A Warrior's Heart"   | Sci-Fi, Action, Family, Kids, Western   |
| Candy Heart Productions | "Fast Women," "Going to Pieces: The Rise and Fall of the Slasher Film"      | Romantic Comedy, Drama  |
| Cinemonger              | "Roshambo Apocalypse," "The Immaculate Girl," "The Memory Artists"          | Writers with Miniseries or limited series experience, writers with a Latino background for cultural projects, Low Budget Thriller   |
| Cinestar Pictures       | "Rosemary's Baby" (NBC), "My Hero" (AOL)                                    | Action, Science Fiction, Drama, Comedy, Independent, Dark Comedy, Horror, Suspense, Mystery   |
| Cinterra Entertainment  | "Big in Bollywood," "Namaste Nepal"   | COMPLETED FEATURE FILM SCRIPTS in Comedy, Romantic Comedy, Female Protagonists, Grounded Sci-Fi, Sports & Documentary (treatment OK for Doc Projects)   |
| Clipper Media Capital   | "Radioactive," "Serenity," "Denial," "Locke," "Hummingbird"                 | Looking for all strong scripted content, mainly in the drama space, across all regions and genres. Especially intrigued by film projects will play in international markets, with an emphasis on China. These projects don't necessarily need Chinese elements but should instead be strong genre pieces (sci-fi, fantasy, action, horror etc). |
|                         |   | Open to all TV projects with an emphasis on high-end scripted drama. Interested as well in Virtual Reality and other media projects.  |
| Cloud Nine Productions  | "The Nevsky Prospect," "Turquoise," "Courtney Crumrin and the Night Things" | Thriller, Horror, Drama   |
| Co-Op Entertainment     | "Hysteria," "Last Five Years "  | Hour & half hour TV, Action, contained Sci-Fi, Horror, Thriller, Romantic Comedy; especially looking for scripts with a strong female protagonist   |
| Coal Stove Pictures     | "Hear Me Move," "Thula's Vine," "Remix"                                     | We are looking for a character-driven features or TV pilots which explores the many different types of modern mothers in today's society. The setting should be middle to upper class exploring the themes of forgiveness and emotional bonds. The families should be modern and represent different cultures and races.                        |
| Cold Iron Pictures      | "The Diary of a Teenage Girl," "Time out of Mind"                           | Comedy, Drama, Thriller; mostly looking for intelligent, incisive films that entertain and/or move  |
| Colossal Entertainment  | "She Drives Me Crazy," "The Call of the Wild," "Anya's Bell," "Tangled"     | Contemporary American stories in Horror, Family, Comedy, Thriller, Action, Romantic   |

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|                               |  | Comedy, Drama, Dramedy; also seeking Canadian writers with completed TV pilots  |
| Comic Book Sunday             | "Tremble," "Down City,"<br>"Surveillance"                                      | Thriller, Action Adventure, Horror, Genre blenders, Comic Books and world-building concepts that can exist across platforms. Main focus at the moment is on animated content for network television.  |
| Concourse Media               | "Bigfoot," "Coldwater,"<br>"Ritual"  | Drama, Thriller, Action, Sci-Fi, Romance, War   |
| Cosmic Creations              | "Ghost Month"  | Horror, Comedy, Sci-Fi, half hour TV  |
| Creative Freedom              | "Red Wing," "Don't Pass Me By," "House of Good and Evil"                       | (Authorized) screenplays based on existing works & source-IP.   |
| Creativechaos                 | "Casting By," "Thank You for your Service," "The Occupants," "The Babysitters" | Drama   |
| Creativechaos                 | "Casting By," "Thank You for your Service," "The Occupants," "The Babysitters" | Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Documentary, Family, Female Drive, Horror, Indie, Mystery, Romantic Comedy, Sci-Fi, Thriller, Western, TV – half hour, TV - one hour TV, TV – Miniseries, TV - Reality, Western   |
| Cruze & Company               | "The Making of Rock Hudson"  | Comedy, Romantic Comedy, Action, Thriller, Horror, Sci-Fi, Drama, one hour & half hour TV, Reality, Family, Dramedy   |
| Daniel L. Paulson Productions | "Battle of the Bulbs," "Gone," "Saving Jessica Lynch," "Full Court Miracle"    | Comedy, Romantic Comedy, Thriller, Family, Drama, Low Budget Sci-Fi, True Stories   |
| Darius Films                  | "Defendor," "Weirdsville,"<br>"The Life and Hard Times of Guy Terrifico"       | Drama, Dramedy, Comedy, Horror  |
| Dark Mind Productions         | "Eyeless Jack," "Do Not Open"  | Low Budget Horror, Low Budget Animation, Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Documentary, Family, Fantasy, Female Driven, Horror, Indie, Mystery, Romantic Comedy, Sci-Fi, Thriller, Western, TV – half hour, TV - one hour TV, TV – Miniseries, TV - Reality, Western, web series, |
| Defiant Pictures              | "Wild Oats," "Amnesiac,"<br>"Being Charlie," "Border Run"                      | Action, Comedy, Drama, Fantasy, Dramedy, Family, Horror, Romantic Comedy, Sci-Fi, Thriller, half hour & one hour TV, Reality, True Stories, Miniseries, High Concept, Books to be adapted   |
| Defiant Pictures              | "Wild Oats," "Being Charlie,"<br>"Amnesiac"                                    | Looking for all genres, in both film and TV.  |

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| Destiny Pictures        | "Psych 9," "The Perfect Nanny," "My Run"   | Seeking thrillers- present day, male lead. Can be shot in Los Angeles (no exotic locales- budget 2.5 - 3 mil.) Also seeking female lead, Christmas, Valentine's Day or Romantic Dramedy TV scripts & female lead Suspense/Thriller TV scripts ALA "Single White Female" "Hand That Rocks The Cradle w/mother & teen daughter(16-18) co-leads. |
| Dissident Pictures      | "High School," "Autopsy"   | Big ideas: potential 4-quadrant franchises, standout/unique action, comedy, truly scary horror, sci-fi, thriller, prestige content  |
| DKZ Films               | "A Perfect Christmas," "The Fourth Noble Truth," "All I Want for Christmas," "Strictly Sexual" | Action, Holiday, Character Driven, Comedy, Indie, Thriller, Dramedy, TV Movies.   |
| Domesticated Sloths     | "WannabeZ"   | Horror, Horror Comedy, Creature Horror, Slasher, Thriller, Female Driven Comedy, Dramedy, Comedy & One Hour and Half Hour TV (all genres).  |
| Donahue Film            | "Man Push Cart," "Washington Heights"  | Comedy, Thriller, Drama   |
| Dutch Tilt Film         | "Cadillac Records," "Bringing Up Bobby"  | Comedy, Romantic Comedy, Action, Thriller, Sci-Fi, Drama  |
| Eclectic Pictures       | "Lovelace," "Playing for Keeps," "As Good as Dead," "Homeland Security"                        | High Concept Action, Comedy, Drama, Horror, Thriller  |
| Elder Pictures          | "All Pretty Things," "Boxboarders!," "You May Not Kiss the Bride," "Discovering Mavericks"     | Targeting micro-budget films under 250,000. Looking for films for \$1-\$10 million and then studio films.   |
| Eleven Eleven Films     | "Powder Blue," "Unknown," "The Grand"  | Thriller, Action, Comedy  |
| Elysium Bandini Studios | "High School Lover"  | Animation, Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Documentary, Family, Fantasy, Female Drive, Horror, Indie, Mystery, Romantic Comedy, Sci-Fi, Thriller, Western, TV – half hour, TV - one hour TV, TV – Miniseries, TV - Reality, Western   |
| Emerald Pictures        | "Genius On Hold," "Oba: The Last Samurai," "Innocents," "Fraud Squad"                          | Suspense, Drama, Biographical, British Comedy   |
| Emergence Entertainment | "Bus 657," "Cruel World," "El Camino Del Diablo"   | We are fortunate to have closed a large U.S.-based film fund and established a strategic alliance with a major Chinese fund, and are expanding our slate accordingly. We are interested in High Concept Action, Animation, Thrillers, Horror, Sci-Fi, Prestige Drama,   |

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|                       |  | Period Pieces, True Stories, War Films, Family, Faith-Based, Dramedy, and television (both scripted and unscripted). We can fund films in the \$500K-\$100M+ range.  |
| Emmett/Furla/Oasis    | "Lone Survivor," "End of Watch," "Two Guns"  | Action, Adventure, Drama, Dramedy, Family, Fantasy, Female Driven, Indie, Mystery, Romantic Comedy, Sci-Fi, Thriller, TV – half hour, TV - one hour TV, TV – Miniseries, TV - Reality. We're mostly looking for action scripts and/or thrillers with some action. The majority of the volume of our work tends to involve a "man on a mission" type story with a few key actions sequences that can be shot at a modest budget. We also do bigger budget films of varying genres. We'll consider anything, but what's described above falls within our "sweet spot." |
| Entertainment One TV  | "The Walking Dead," "Hell on Wheels," "Haven," "Rookie Blue," "The Riches," "Hung," "The Firm," "The Woman Who Wasn't There" | Comedy, Romantic Comedy, Action, Thriller, Horror, Sci-Fi, Drama, Family, Dramedy, one hour & half hour TV   |
| Escape Artists        | "Southpaw," "Sex Tape," "The Equalizer," "Hope Springs," "The Pursuit of Happyness," "The Weatherman"                        | Comedy, Romantic Comedy, Action, Thriller, Horror, Sci-Fi, Drama, Family, Dramedy  |
| Eternal Grace         | "Baseball's Last Hero," "Sister Aimee," "Canaan Land"  | Faith Based, Animation, Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Documentary, Family, Fantasy, Female Driven, Horror, Indie, Mystery, Romantic Comedy, Sci-Fi, Thriller, TV - one hour TV, TV – Miniseries, TV - Reality, Western   |
| Eureka Productions    | "The Voice Australia," "The Launch"  | Animation, Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Documentary, Family, Fantasy, Female Drive, Horror, Indie, Mystery, Romantic Comedy, Sci-Fi, Thriller, Western, TV - half hour, TV - one hour TV, TV - Miniseries, TV - Reality, Western  |
| Falling Tower         | "5th Passenger," "Blade of Honor," "Star Trek: Into Darkness"  | Animation, Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Documentary, Family, Fantasy, Female Drive, Horror, Indie, Mystery, Romantic Comedy, Sci-Fi, Thriller, Western, TV – half hour, TV - one hour TV, TV – Miniseries, TV - Reality, Western, Webseries, Internet-Based Short Form.   |
| Fighting Spirit Films | "Left for Dead," "Ten Dead Men," "Warrioress"  | Action, Horror   |



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| Film Pharmacy             | "Riley Parra"  | Music executives & publishers moving into film production; currently seeking Comedy, Romantic Comedy, Drama, Dramedy, Family, Action & Thriller; no Horror or Sci-Fi                 |
| Filmuminati               | "Champion," "Bitch Boy"  | Looking for feature films in the following genres: drama, thriller, Nordic noir, small town noir, indies, dark comedies, and female driven.  |
| First Point Entertainment | "The Chumscriber"  | Comedy, Romantic Comedy, Action, Thriller, Horror, Sci-Fi, Drama, Family, Dramedy, one hour & half hour TV   |
| Flashpoint Entertainment  | "Bourne Identity" trilogy, "Water for Elephants"                           | Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Female Driven, Mystery, Thriller, Western, TV - one hour TV, TV – Miniseries   |
| Form and Pressure         | "Marisol," "Mid Summer 3.2"  | Female-driven, drama, comedy, indie. Especially interested in films that focus on social issues. Actively seeking web series and 30-min or 1-hr. pilots.                             |
| Forty Foot Pictures       | "The Little Stranger," "Johnny English Strikes Again," "Swimming with Men" | Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Family, Female Driven, Holiday, Horror, Indie, Romantic Comedy, Sci-Fi, Thriller, Western, TV - one hour TV, TV – Miniseries |
| Fox TV                    | "Family Guy," "American Dad," "Legit"                                      | Comedy & Drama Adult Live Action & Animation   |
| Fred Berner Films         | "3 Backyards," "Speak," "Pollock"  | Drama, Sci-Fi, Thriller, one hour & half hour TV, adaptations  |
| Freeform                  | "Pretty Little Liars," "The Fosters," "Switched at Birth," "Shadowhunters" | Half hour & one hour TV in the following genres: Action, Comedy, Drama, Dramedy, Family, Fantasy, Horror, Romantic Comedy, Sci-Fi, Thriller; also Reality                            |
| Freeform                  | "Pretty Little Liars," "Switched at Birth," "The Fosters," "Guilt"         | One hour & half hour TV Comedy and "soapy" Drama in the 17-34 demographic  |
| Freeform                  | "Pretty Little Liars," "Baby Daddy," "The Fosters"                         | Looking for family/relationship dramas, or comedy, (both features and one hour TV pilots accepted).  |

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| Full Emotions                | "Zero," "beyond 360,"<br>"Wings," "My Invisible Friend"   | Comedy, Romantic Comedy, Action, Thriller,<br>Horror, Sci-Fi, Drama, Family, Dramedy, one<br>hour & half hour TV  |
| Fun Little Movies            | Famous Web content provider   | Comedy, Family, Web Series  |
| Funny Buffalo Films          | "Get Educated," "The<br>Accidents," "Spy Time"  | Animation, Action, Adventure, Comedy, Dark<br>Comedy, Drama, Dramedy, Documentary,<br>Faith Based, Family, Fantasy, Female Driven,<br>Holiday, Horror, Indie, LGBT, Mystery,<br>Romantic Comedy, Sci-Fi, Thriller, Western,<br>TV – half hour, TV - one hour TV, TV –<br>Miniseries, TV - Reality                 |
| Galaxy<br>Entertainment      | "Yellow Flowers on the Green<br>Grass," "Vengeful Heart,"<br>"Kiss of Death"                                | We are looking for cosmopolitan, high<br>concepts which are suitable for the<br>Vietnamese market. The characters and<br>locations are adaptable to a different culture<br>and environment outside the US. The scripts<br>should be entertaining, commercial potential,<br>fit for low - average budget projects. |
|                              |   | Genre: Action, Adventure, Comedy, Dark<br>Comedy, Drama, Dramedy, Family, Fantasy,<br>Female Driven, Horror, Mystery, Romantic<br>Comedy, Thriller. (for feature movie only)  |
|                              |   | Thank you.  |
| Galaxy Sailor<br>Productions | "Come to Daddy," "A Deed<br>without a Name"   | Action, Adventure, Drama, Dramedy, Female<br>Driven, Horror, Indie, LGBT, Mystery, Sci-Fi,<br>Thriller  |
| Garlin Pictures              | "Malibu's Most Wanted,"<br>"Inside Comedy," "Relative<br>Strangers"   | Animation, Action, Adventure, Comedy, Dark<br>Comedy, Dramedy, Documentary, Family,<br>Female Driven, Holiday, Horror, Indie,<br>Mystery, Romantic Comedy, Sci-Fi, Thriller,<br>Western, TV – half hour, TV - one hour TV, TV<br>– Miniseries   |
| Gidden Media                 | "Last Vegas"  | Thriller  |
| Gilt Enter Films             | "The Mob," "A Woman's<br>Revenge," "Empire of the<br>Heart"   | Animation, Action, Adventure, Comedy, Dark<br>Comedy, Drama, Dramedy, Documentary,<br>Family, Fantasy, Female Drive, Horror, Indie,<br>Mystery, Romantic Comedy, Sci-Fi, Thriller,<br>Western, TV – half hour, TV - one hour TV, TV<br>– Miniseries, TV - Reality, Western  |
| Giulio Marantonio<br>Prods   | "Shangri-La Suite," "Kicks,"<br>"Brighton Beach"  | I'm looking for high-concept, prestige and<br>contained horror, thriller and action scripts in<br>the vein of EX MACHINA, GET OUT and IT<br>FOLLOWS.  |
| Glass Door<br>Entertainment  | "Crimes and Mister Meanors,"<br>"Here Comes Honey Boo<br>Boo," "Auction Kings," "Best<br>Thing I Ever Made" | Horror, Christian, Family, Reality, Christmas,<br>Drama, Romantic Comedy, Web Series  |

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| Global Universal           | "Blue Seduction," "American Sunset," "Plaster Rock," "The Night"            | Comedy, Romantic Comedy, Action, Thriller, Horror, Sci-Fi, Drama, Family, Dramedy  |
| Golden Tower Entertainment | "Cafe Oubliette," "Cannen Land"   | Action, Drama, Mystery, Thriller, 1-Hour TV  |
| Good Deed                  | "Tomorrow You're Gone," "Lucky Dog," "Taken Away," "Never a Neverland"      | Comedy, Romantic Comedy, Action, Thriller, Horror, Sci-Fi  |
| Good Deed                  | "Tomorrow You're Gone," "Taken Away," "Lucky Dog," "Never A Neverland"      | Supernatural Horror, Grounded Sci-Fi, Action Adventure, Thriller, Comedy, True Stories, one hour & half hour TV  |
| Good Dog Media             | "Seven Days," "Body and Soul"   | Comedy, Romantic Comedy, Action, Thriller, Horror, Sci-Fi, Drama, Family, Dramedy, one hour & half hour TV   |
| Grade A Entertainment      | "Captain Ron," "It Takes Two," "Untraceable"                                | Comedy, Romantic Comedy, Action, Thriller, Horror, Sci-Fi, Drama, Romantic Drama, Biopic, Family, Dramedy, one hour & half hour TV ,   |
| GrantWorks                 | Ed Asner's productions company  | Ed Asner's Production Company is looking for Features or 1-hour television series with great stories/characters. We especially like High Concept Comedies, True Stories, Biopics, elevated Thrillers & intriguing intelligent horror. If the project features roles that are good for Ed, we are interested in reading those projects as well. |
| Great Dane Productions     | "Perception," "Blind Date," "Cryptid"                                       | Hi writers! We are looking for something that can be shot for an extremely low budget, very few locations. All genres will work.   |
| Green Dog Films            | "Broken Kingdom," "The Perfect Witness"                                     | Comedy, Romantic Comedy, Action, Thriller, Horror, Sci-Fi, Drama, Family, Dramedy, one hour & half hour TV   |
| Hanover Films              | "Shanghai Noon," "Showtime," "Failure to Launch"                            | Action, Thriller, Dramedy  |
| Harris Films               | "Security"  | Action projects of any size (contained, mid-level, or studio level - though a strong Chinese element is preferred for the studio level), unique and original Horror, grounded Sci-Fi & female empowering Thrillers. Also seeking notable established IP  |
| HEROmatation               | "Devils Angels and Dating," "Happy Feet," "Pete's Dragon"                   | Reality TV   |
| Hollywood Gang             | "300," "Shutter Island," "300: Rise of an Empire," "Immortals," "Departed," | Action, Thriller, Horror, Adventure, Sci-Fi, High Concept, High Budget   |

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|                        | "From Dusk Until Dawn,"<br>"Safe Haven"   |  |
| Hopstock Inc.          | "Blazing Samarai"   | Animation, Action, Comedy, Family, Horror, Romantic Comedy, Sci-Fi, Thriller, half hour & one hour TV  |
| Human Entertainment    | "City of Ghosts," "Ghost of the Abyss," "Aliens of the Deep"                    | Adventure, Dark Comedy, Drama, Dramedy, Documentary, Faith Based, Family, Fantasy, Female Driven, Horror, Indie, Mystery, Sci-Fi, Thriller, TV – half hour, TV - one hour TV, TV – Miniseries, TV - Reality                        |
| Hyperbolic Media       | "Bite Me," "Sleepwalkers"   | We are looking for low budget indie horror, sci-fi, female driven, mystery, and dark comedy projects.  |
| Hyphenate Films        | "Zipper," "The Adjustment Bureau," "Conventionars," "Strictly Sexual"           | Comedy, Romantic Comedy, Action, Thriller, Horror, Sci-Fi, Drama, Family, Dramedy  |
| Iconic Media           | "Damaged," "Taking Life for Granted" "Sonata"                                   | Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Family, Fantasy, Female Driven, Horror, Indie, Mystery, Romantic Comedy, Sci-Fi, Thriller, Western, TV – half hour, TV - one hour TV, TV – Miniseries, TV - Limited Series |
| Imagination 9          | "Full Moon"   | Comedy, Coming of Age, Romantic Comedy, Action, Thriller, Horror, Sci-Fi, Drama, Family, Dramedy, one hour & half hour TV  |
| Infinite Scenarios     | "History Channel: The World Wars," "Particle Fever," "Backwards," "The Skeptic" | Comedy, Horror, Drama, one hour & half hour TV, Reality  |
| Informant Media        | "Crazy Heart," "Hysteria"   | Comedy, Romantic Comedy, Action, Thriller, Horror, Sci-Fi, Drama, Dramedy  |
| Insignia Entertainment | "The Trees," "New Hope Manor"   | Comedy, Action, Thriller, Sci-Fi   |
| Intrinsic Value Films  | "XX/XY," "Brother to Brother," "The Alphabet Killer"                            | Comedy, Action, Thriller, Horror, Sci-Fi, Dramedy, one hour & half hour TV   |
| Jace Productions       | "Sex, Drugs and Money," "The Jungle"  | Comedy, Romantic Comedy, Thriller, Horror, Drama, Indie, Sci-Fi, Action, Action Adventure, Adventure, Period, Historical, Docudrama  |
| JAG Media              | "Addams Family," "Casper Meets Wendy," "Sweet Valley High"                      | FEMALE LEAD THRILLER. 'LIFETIME" STYLE SCRIPTS.<br>XMAS MOVIES   |

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|                      |  | FAMILY FILMS WITH TWEEN/TEENS IN THE LEADS.   |
|                      |  | DIARY OF A WIMPY KID as an EXAMPLE.   |
|                      |  | "SHE'S ALL THAT" OLSEN TWINS MOVIES.  |
|                      |  | ROMANTIC COMEDIES   |
|                      |  | SCI FI  |
| Jason Lester Media   | "Taipei"   | Comedy, Dark Comedy, Drama, Dramedy, Indie, Mystery, Sci-Fi, Thriller, TV – half hour, TV - one hour TV   |
| Jason T. Reed        | "Mulan," "The Crossing," "False Profits"   | We're looking for Network TV, Cable TV projects and Feature Film projects ranging from Family oriented to low budget horror. All feature genres are ok except for romantic comedies.  |
| Jay Silverman        | "Girl on the Edge," "Off The Menu," "The Cleaner"  | Feature Drama, Dramedy, and True Stories. Character driven, inspirational and heartfelt. We love stories about people who overcome obstacles, small town secrets, unlikely heroes, and characters who are able to find tolerance, acceptance, love and hope.  |
| Jerry Leider Company | "Mayday," "Coast to Coast," "The Jazz Singer," "Confessions of a Teenage Drama Queen," "The Politician's Wife" | Romantic Comedy, Family   |
| Jordan Foley Films   | "The Open Road," "Puncture"  | Features that can be shot for under \$1 million - any genre.  |
| JP International     | "Halfway"  | Young Adult (YA) or *grounded* sci-fi (e.g. Ex Machina)   |
| Juvee Productions    | "Two Sides," "Lila and Eve"  | We are looking for TV series and film concepts that are told from a unique point of view. Most projects feature a protagonist from a marginalized group (race, sexual orientation, gender identity, etc.). Social justice themes are preferred. WHAT WE'RE NOT LOOKING FOR: Projects where slavery, institutional racism, and the civil rights movement are central themes. Period pieces will be considered, but not encouraged. |
| Karin Agstam         | "Doomsday," "Anatomy of an Orchid," "Ovum"   | Looking for dark comedies, dramas, female driven, LGBT - in both TV and film.   |

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| Kickstart Entertainment | "Preacher," "The Boys,"<br>"Random Acts of Violence"  | TV: Genre, 1-Hour Drama, Comic Book/Graphic Novel, High-Concept Drama, High/concept drama, Action, 1/2 hour comedy, Kids/Teens live-action, Kids Animation, adult animation  |
|                         |   | Features: Comic Book/Graphic Novel, Family Adventure, Family Comedy, Live-action/Animated Hybrid, thriller/horror, Horror Comedy, John-Wick style actioners. Concepts with current music at the core of the story/characters.  |
|                         |   | The general idea across all genres are big, hook-driven, unique concepts for the worldwide audience.   |
|                         |   |  |
| Kimba Films             | "Marriage Material," "Yoga Kids," "Kids Court," "25th Anniversary of the Urban League," "Woman Thou Art Loosed" | Christmas, Romantic Comedy, Horror, Family Comedy, Female Driven Faith Based   |
| Klaar Star Films        | "Whisper"   | Animation, Comedy, Drama, Dramedy, Family, Female Driven, Indie, Romantic Comedy,  |
| LA Film Capital         | "Carjack," "1,800 Days," "Dream/Girl"   | Open to all genres but specifically focused on dramas, bio-pics and personal interest stories. We are financed with a new firm who wants to create award-winning, groundbreaking content, preferably between 5-10M. We are seeking stories with rich characters to attract the right talent. Thank you and we look forward to reading your submission. |
| LA Productions          | "Halloween Hell," "Watch Out for Slick," "White Air," "Escape to Grizzly Mountain"                              | Comedy, Romantic Comedy, Action, Thriller, Horror, Sci-Fi, Drama, Family, Dramedy, one hour & half hour TV   |
| Lawrence Bender         | "Seven Seconds," "Hacksaw Ridge," "Silence"   | Action, Drama, Female Driven, Thriller and Independent Films. One hour TV and miniseries TV.   |

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| Leaving Normal          | "Adulthood," "Border Wives"  | TV - half hour, TV - one hour TV, TV - Miniseries, TV - Reality   |
| Leo Films               | "Mad Dawg," "Vampz"  | Horror, Sci-Fi, Drama, Action   |
| Level 1 Entertainment   | "Detour," "Grandma's Boy," "Strange Wilderness," "Rendition"   | High Concept Thriller, Action, Sci-Fi, Horror, Medium Budget, High Budget   |
| Levy Leder Company      | "Unknown," "Frailty" "Geography Club," "Dance on Sunset"   | Young adult, Teen, Tween, Urban, Low Budget   |
| Lloyd Entertainment     | "This Wednesday," "Cellular," "Mermaids"   | Female Driven, Comedy, Romantic Comedy, True Stories, Books, female writers   |
| Logan Film              | "The Rookie," "Fear and Loathing in Las Vegas"   | Action, Drama, Thriller, High Concept under \$1M.   |
| Logo/MTVN               | "RuPaul's Drag Race," "Big Gay Sketch Show," "Noah's Ark," "X's and O's," "Gimme Sugar," "Sorted Lives"  | LGBT, Gay themed one hour & half hour Reality TV only (no scripted material)  |
| London Alley            | Our company has recently expanded into Feature and TV development and we are seeking scripts for a variety of our award winning directors.                                     | ** Indie, Girl Coming of Age (e.g. Thirteen, Virgin Suicides)   |
|                         |  | **Dystopian, art deco noir, surrealist, big hearted vibe  |
|                         |  | **Quirky Independent  |
|                         |  | **High Concept Quirky (e.g Pleasantville, Bruce Almighty, Truman Show)  |
|                         |  |   |
|                         |  | Feature length all within \$1-5M  |
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|                         |  | Thank you!  |
| Longitude Entertainment | "The Abby Sunderland Story," "Match," "Struck by Lightning," "Prayers for Bobby," "Youth In Revolt," "Charlie Bartlett," "Double Take," "Farce of the Penguins," "Local Color" | Comedy, Romantic Comedy, Action, Thriller, Horror, Sci-Fi, Drama, Family, Dramedy, Musical, Sci-Fi, Biopics, Drama, broad Comedy, Holiday, inspirational, Slasher   |
| Louis Spiegler          | "Blue Gold American Jeans," "Living in Emergency: Stories of Doctors without Borders," "Halloween: Resurrection"   | Animation, Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Documentary, Family, Female Driven, Holiday, Horror, Indie, LGBT, Mystery, Romantic Comedy, Sci-Fi, Thriller, Western, TV – half hour, TV - one hour TV, TV – Miniseries, TV - Reality |

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| Lowbar Productions       | "Film Trix"  | Comedy, Romantic Comedy, Action, Thriller, Horror, Sci-Fi, Drama, Family, Dramedy, one hour & half hour TV  |
| Lucine Distribution      | "The Milkman"  | All Genres except horror, supernatural & religious.   |
| M Square Productions     | "Pillow Talk TV," "Daylight"   | Action, Comedy, Drama, Dramedy, Fantasy, Horror, Romantic Comedy, Sci-Fi, Thriller, half hour & one hour TV   |
| Macari/Edelstein         | "The Ring," "The Ring Two," "The Invisible," "Amusement," "6 Souls"  | Action, Thriller, Horror, Sci-Fi  |
| Mad Light Productions    | "Good Night Death," "2050"   | Low Budget Dark Comedy, Horror, Thrillers, and TV Miniseries.   |
| Mad Resilience Films     | "Still Closed," "White Box," "Mismatch and Lighter," "Standardized"  | Comedy, Drama, Dramedy, Family, Dark Comedy, Horror, Romantic Comedy, Thriller  |
| Marble Hill Productions  | "Fear and Loathing in Las Vegas," "The Cooler," "Never Die Alone," "Bad Lieutenant: Port of Call-New Orleans"  | Action, Thriller, Horror, Sci-Fi please no serial killer scenarios.   |
| Marilyn Atlas Management | "Real Women Have Curves," "A Certain Desire," "The Echo"   | Romantic Comedy, Thriller, strong, three-dimensional characters, one hour & half hour TV with an emphasis on Dramas, projects adapted from books; NO vampires, zombies or Supernatural. Our focus this year is on TV!<br>Also no sci fi for tv  |
| Marla White Productions  | "Secret Cutting," "A Crime of Passion," "Three Secrets"  | Character Driven one hour & half hour TV series. Contemporary settings are best; it's a very rare period piece that will appeal to me enough to want to take on that uphill battle.<br><br>Two hour movies for a family audience, very light rom coms or possibly faith based material. |
| MasiMedia                | "The Black Rose Anthology," "Breadcrumbs," "The Psycho Legacy," "Halloween: 25 Years of Terror," "Still Screaming: The Ultimate Scary Movie Retrospective" | Thriller and Horror shorts with female leads; scripts should be innovative, edgy, unpredictable & hair-raising.   |
| Medball Productions      | "Here Comes the Boom," "Sparkle," "Grown Ups 2"  | Comedy, Romantic Comedy, Action, Thriller, Sci-Fi, Drama, Family, Dramedy, one hour & half hour TV  |
| Meet Mario               | "Pasquale's Magic Veal," "Smack," "Santino"  | Looking for all Genres: Animation, Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Documentary, Faith Based, Family, Fantasy, Female Driven, Holiday, Horror,   |



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|                             |   | Indie, LGBT, Mystery, Romantic Comedy, Sci-Fi, Thriller, Western, TV – half hour, TV - one hour TV, TV – Miniseries, TV - Reality   |
| Melhell Productions         | "Reservoir Dogs," "Road to Nowhere," "Two-Lane Blacktop"  | Action, Thriller  |
| Michael Meltzer Productions | Wes Craven Presents "Carnival of Souls," "Sometimes They Come Back...Again," "The Hidden," "Up The Creek" | Thriller, Horror, Low Budget creature features  |
| Mike the Pike               | "Lord of Light" (w/Valhalla Entertainment), "George RR. Martin's The Skin Trade"                          | Adult targeted Animation, Action, Comedy, Dramedy, Family, Fantasy, Horror, Romantic Comedy, Sci-Fi, Thriller, half hour & one hour TV.   |
| Millman Productions         | "The Russian Bride," "Toy Box," "Clowntown"   | Looking for low budget horror, action, mystery, thriller and sci-fi projects.   |
| Mind the GAP Productions    | "Greystone Park," "Battle of the Damned," "300," "McCanick"   | Thriller, Action, Sci-Fi, Romantic Comedy   |
| Minor Distractions          | "Volcano"   | "Hallmark" type TV Romantic Comedy, Heartwarming positive stories like THE BLIND SIDE. Quirky comedies. Positive Christian stories.   |
| Mischief Entertainment      | "Welcome to Mercy," "The Hive"  | We are developing projects for film, TV and digital, with a focus on high concept thriller, adventure, comedy and horror.   |
| MixTape Pictures            | "Border Hawk"   | Documentary, Animation, Action, Comedy, Drama, Fantasy, Horror, Romantic Comedy, Sci-Fi, Thriller, half hour & one hour TV, Reality   |
| Moniker/C1TV                | "Speaking Of Jane Roberts," "Queer as Folk," "Two Fat Ladies Cooking Show"                                | PRIORITY FRONT BURNER REQUEST: LOOKING FOR FUNNY, TIGHTLY WRITTEN, SMART, SHARP SIT-COMS. SINGLE AND MULTICAM TO FAST TRACK. We also specialize in/and looking for Spiritual, Fantasy, Paranormal, sophisticated Horror, Metaphysical, Sci-Fi, True Stories, Biopic, Action, Comedy, Romantic Comedy, Drama, Dramedy, Family, one hour & half hour TV, occasionally Reality. Also looking for large budget/blockbuster studio films |
| Moriah Media                | "House of Seven Gables," "Over the Rhine"   | Indie Drama, Comedy, Faith Based, High Concept  |

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| Moustache Films        | "Mercy," "Squatter," "When Harley Meets Miss Davidson," "One Man's Territory," "Juliet"   | Drama, Comedy, Dramedy, Sci-Fi, Western, Thriller, Action, Adventure, Political, Mystery. I love movies like Liar Liar, Pursuit of Happyness, The Terminal, True Grit, Hitchhiker's Guide to the Galaxy, Sloan, Blade Runner. I've been directing shorts for 5 years and now I'm looking to do my first feature debut. |
| Mpower Pictures        | "Entertainment," "Man Down"   | Action Adventure, Thriller, Sci-Fi, Drama  |
| MWM Studios            | "The Way Way Back," "Ender's Game," "Drive," "Rabbit Hole," "From Prada to Nada," "Green Street Houligans"                                      | Action, Thriller, Adventure, Family, Comedy, Romantic Comedy, Drama, Dramedy, Horror, Psychological Thriller   |
| Nathaniel Howe Studios | Emmy-winning branding & marketing company with access to private equity seeking new projects  | Low Budget Comedy & Low Budget Horror  |
| NBC Universal          | "Keeping Up with the Kardashians," "The Tonight Show," "Life From the Red Carpet," "E! News," "The Arrangement," "Dark Matter," "Wags"          | Looking for features in all categories.  |
| NBC Universal          | "Spotless," "Guy Code," "Girl Code," "Wild 'N' Out," "Funny Girls," "Prancing Elites," "Bad Girls Club," "Love & Hip Hop," "Teen Ninja Warrior" | Features in Action, Drama, Sci-Fi, Romance, and Fantasy.   |
|                        |   | Romance, Comedy and Drama Hour & half hour TV  |
| New Integrity Films    | "Beach Kings," "One Percenters," "LA Heat,"   | Action, Action Thriller, Thriller, Family, Faith-Based, Native American stories.   |
|                        |   | Also looking for "Transporter" or "Taken" type action thrillers.   |
| New Republic Pictures  | "Hacksaw Ridge," "Black Swan," "The Woman in Black," "Rush," "The Ides of March," "A Walk Among the Tombstones"                                 | Studio level, wide release type movies with International appeal in Drama, Action, Adventure, Horror, Thriller, War, True Crime, Biopic. Also looking for smaller contained horror and character-driven indie-festival style scripts.  |
| Night & Day Pictures   | "TiMER," "Maria My Love"  | Comedy, Romantic Comedy, Sci-Fi, Dramedy   |
| Nightshade             | "February," "Mockingbird"   | Elevated Horror, Sci-Fi, dark & edgy Thriller, one hour TV   |

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| No Face               | "Taipei"  | Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Fantasy, Female Driven, Horror, Indie, Mystery, Sci-Fi, Thriller, TV – half hour, TV - one hour TV, TV – Miniseries, Western  |
| Open Communications   | "Tiger," "Occupants"  | Faith-based / Family, Horror, Sci-Fi, scripts w/ limited locales; unique found footage; also seeking TV in all genres, especially material that pushes the envelope or is controversial.  |
| Original Film         | "Fast and Furious" Franchise, "21 Jump Street" Franchise, "Passengers"                        | Dramas, comedies, female, diverse   |
| Original Headquarters | "La La Land," "Save the Date," "Garden State," "The Kids Are All Right," "Meet Monica Velour" | Action, Thriller, Horror, Sci-Fi, Drama, Family, Dramedy  |
| Original Headquarters | "Miss Stevens," "Fast Color"  | Comedy, Drama, Dramedy, Thriller, Sci-Fi & Hour TV  |
| Painted Films         | "Sandboy," "4 Bhanrion," "Come On"  | Currently looking for a low budget (under \$1million) PG13 if possible and a female centric, character driven script. Genres may include dark comedy, love stories, road trip movies, coming of age and bio pics. Optional US/Europe co-production. Brave, bold, curious, addictive and feels fresh is what we are looking for. |
| Pangaeon Pictures     | "Acts of Violence"  | Horror, Sci-Fi, Thriller, Drama & Fantasy   |
| Paperclip Limited     | "All Square," "Alone"   | Animation, Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Female Drive, Horror, Indie, Mystery, Romantic Comedy, Sci-Fi, Thriller, TV – half hour, TV - one hour TV, TV – Miniseries, TV - Reality,  |
| Paradise Glen         | "Light and the Sufferer," "Black Wings Has My Angel" "Fearing in Sarajevo"                    | Smart, sexy, funny, differentiated screenplays and TV series; low-budget sci-fi, horror, fantasy, speculative fiction. Romantic comedies, satirical comedy, road movies, noir and true crime, espionage and political thrillers.  |
| Patrick Wood          | "Wild Canaries," "One & Two," "The Makings of You"  | Comedy, Action, Romantic Comedy, relationship based Drama   |
| Paulist Productions   | "The Lost Valentine," "The Dating Project," "Romero"  | Looking for positive content with a meaningful message. Dramas, dramadies, female driven stories, faith based projects, holiday films, family films, mysteries, romantic comedies, documentaries. Think inspirational films, be it "The Blind Side," "Erin Brokovich," "The Darkest Hour,"                                      |

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|                            |  | Christmas movies, etc. Open to TV and digital but focused more on film.  |
| Peace by Peace Productions | "Wise Gal," "Charmed"  | Action, Animation, Comedy, Drama, Family, Fantasy, Horror, Dramedy, Period, Romantic Comedy, Romance, Sci-Fi, Thriller, one hour & half hour TV  |
| Peas and Carrots           | "August Rush"  | Comedy, Action, Drama, Sci-Fi, one hour & half hour TV   |
| Penchant Entertainment     | "The Hoax," "Winter Passing"   | Horror, Indie Sci-Fi, Character Driven Drama, Thriller, Dramedy, Low Budget  |
| PhilaDreams Films          | "Room 9," "Booked"   | I'm looking for edgy urban projects, indies, documentaries, faith based, and horror films. Also one hour and half hour TV and miniseries.  |
| Philipico Pictures Company | "Hats Off to Christmas," "Shoot To Kill," "The Haunting of Lisa"                           | Female Driven Thriller (based upon a true story) & Romantic Comedy, Action, Family, Adventure & Adventure Comedy   |
| Phoenix Pictures           | "The 33," "What to Expect When You're Expecting," "Black Swan," "Shutter Island," "Zodiac" | Action, Comedy, Drama, Dramedy, Family, Horror, Romantic Comedy, Sci-Fi, Thriller, one hour & half hour TV   |
| pic.tv                     | "In the Hive," "Los Americans"   | pic.tv is a multi platform digital entertainment network geared toward diverse communities. We're seeking drama, comedy, half hour & one hour TV digital series.                             |
| Pioneer Pictures           | "The Rum Diary," "Lucky Number Slevin," "My Own Worst Enemy"                               | Action, Adventure, Thriller, Biopic  |
| Poor Boy Productions       | "The Fog"  | Action, Comedy, Drama, Dramedy, Family, Horror, Romantic Comedy, Sci-Fi, Fantasy, Period, Romance, Thriller, Animation, one hour & half hour   |
| Pop Down Studios           | "Syn," "Nightwalker"   | Animation, Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Documentary, Family, Fantasy, Female Driven, Horror, Indie, Mystery, Romantic Comedy, Sci-Fi, Thriller, TV - one hour TV. |

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| Primitive Mind              | "Perception," "Bull"   | Family, Comedy, Horror, or Thriller feature films, (low-budget preferred).  |
| Prodigy Entertainment       | "Book of Fire," "Night of the Demons," "Brain Dead"  | Comedy, Action, Horror  |
| Raffaella Productions       | "Dune," "Uprising," "Black Dog," "MacGyver," "Sky Captain and the World of Tomorrow," "Dragonheart"              | Action, Animation, Drama, Family, Fantasy, Horror, Period, Romantic Comedy, Romance, Sci-Fi, Asian, one hour & half hour TV   |
| Rainstorm Entertainment     | "Billy Bates," "Blunt Force"   | Our company is primarily interested in unique character driven stories in the following genres: action, thriller, adventure, science fiction and visual comedy. Also, interesting historical event films and provocative documentaries. |
|                             |  | Another note. If you have equity on the project, a meaningful actor or director and/or distribution, let us know. It's a very important consideration.  |
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|                             |  | Good luck on your pitch!  |
| Red Skies Studios           | "Grey Matter," "One More Thing"  | I make micro budget films of all genres.  |
| Reel World                  | "One Last Dance," "Viva Las Nowhere"   | Female Driven Thriller, Family, talking dog, True Crime, one hour & half hour TV  |
| Reeves Group                | "Nanny Killer," "Stalked by a Reality Star," "Mistress Hunter"   | Suspense thrillers, Christian/faith-based projects, and animal stories. Military/law enforcement. Scripted and reality Television.  |
| Reverse Engineering Studios | "Replicant," "Straight Blast," "Red Riding," "Red Riding Werewolf Hunter," "Serpent Rising," "Beast of the East" | Action, Martial Arts, contained Horror, Action Thriller, TV Animation, Four Quadrant Family   |
| Rio Vista Universal         | "The Ship"   | Indie High Concept Action, Fantasy, Thriller, Sci-Fi with a preference to material that has a strong role for an 8-12 year old, that would be a good fit for Christian Ganiere or Angelina Ganiere.                                     |
| ROL Productions             | "Watchtower," "Aftermath," "By Appointment Only," "To Catch a Killer," "First Degree"                            | Contained thrillers preferably with a female lead, older male action, horror, psychological horror, fictional & true crime stories, disaster, one hour TV, limited & mini-series concepts.  |
| Rona Edwards Productions    | "Killer Hair," "Hostile Makeover," "Out of Sync," "The Companion"  | YA books, Romantic Comedy, Comedy, Thriller, holiday movies, ripped from the headlines  |
| Rosa Entertainment          | "Lonely Hearts," "Go Tigers," "Stand and Be Counted," "Amargosa"   | Action, Action Adventure, Thriller, Sci-Fi, Graphic Novels, High Concept Comedy, one hour & half hour TV  |

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| Rough Diamond            | "Stander," "Two Jacks," "The Least Among You," "Riding the Bullet"   | High Concept Thriller, Faith Based, Romantic Comedy, Conspiracy Thriller, smart Psychological Horror   |
| Runaway Productions      | "Last Call at Murray's," "Halloween Party," "Our Father," "Carbon Dating," "Sienna's Choice," "Look @ Me," "The Wedding Video" | Comedy, Drama, Dramedy, Family, Romantic Comedy  |
| Russem Productions       | "PJ," "Whisper," "Occupants"   | I am looking for feature film scripts in the following genres: Action, Adventure, Drama, Dramedy, Family, Fantasy, Female Driven, Horror, Indie, Mystery, Sci-Fi, Thriller, Western.   |
| Saguaro                  | "Damage Control," "Nightlight"   | I am looking to produce and direct MICRO BUDGET features \$25K-\$500K that are classy, elevated genre: suspense, horror, thriller, contained, drama, western. Films that take risks, have edge, surprise, subvert, may explore social themes, morality tales (ala "Twilight Zone"), with strong characters. Looking forward to hearing from you. |
| Saint Street Productions | "The Verge," "Below the Belt"  | Provocative indie content in the form of digital series, short films, and TV pilots.   |
|                          |  | We are particularly interested in content that:  |
|                          |  | 1. Includes thoughtfully-written black characters.   |
|                          |  | 2. Includes thoughtfully-written female characters (of all races).   |
|                          |  | 3. Is low-budget in its scope.   |
| Say So Pictures          | "Isolated," "The Battle for LA"  | **Noir - Neo, Dystopian and other (e.g. Chinatown, Fight Club, Brazil, City Of Lost Children)  |
|                          |  | **Quirky Independent (e.g. Lobster, Safety Not Guaranteed, Memento)  |
|                          |  | **Dramedy (e.g. Eternal Sunshine Of The Spotless Mind, Magnolia, The Royal Tenenbaums)   |
|                          |  | (ALL Submissions should be \$1-5M Budget.)   |
| School Pictures          | "Miles," "I Do," "Swimming with Sharks," "Boy Culture," "The Secret Lives of Dorks"  | Comedy, Sci-Fi, Drama  |
| SDS Pictures             | "Mantervention," "Silverlake Video," "Clearlake WI"  | Looking for clever action script, charismatic lead character, who is male.   |
| Sea Smoke Entertainment  | "Nightingale," "Chop Shop," "Good Luck Chuck"  | Animation, Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Documentary,  |

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|                            |  | Faith Based, Family, Fantasy, Female Driven, Holiday, Horror, Indie, Mystery, Sci-Fi, Thriller, Western, TV – half hour, TV - one hour TV, TV – Miniseries, TV - Reality  |
| Secret Squirrel Society    | "Dragon Girl," "For The Greater Good?," "Bloodhounds," "The First Date"  | Drama, RomCom, Sci-fi, Comedy & Action  |
| Seffilms                   | "Niya," "Aphrodisiac"  | Animation, Action, Adventure, Comedy, Dark Comedy, Documentary, Drama, Dramedy, Family, Female Driven, Horror, Indie, Mystery, Romantic Comedy, Sci-Fi, Thriller, TV - One Hour, TV - Miniseries, Holiday, Faith Based  |
| Select Films               | "McFarland, USA," "Million Dollar Arm," "Fallen," "Secretariat," "Invincible"  | True, inspirational stories, Thriller, Drama, Comedy, Romantic Comedy, Action, Horror, Sci-Fi, Family, Dramedy, Sci-Fi, one hour & half hour TV   |
| Select Services Films      | "Dreams Awake," "Wet," "Room 32," "Open Road"  | Romantic Comedy, Holiday, Faith Based, Action, Adventure, Fantasy, Sci-Fi, Comedy, Sports   |
| Sentinel Pictures          | "The Sentinel," "The Last Alchemist"   | Elevated, Character Driven Thriller with International appeal   |
| Shebaroman Films           | "Split Second Decision," "LA Frock Stars"  | Animation, Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Documentary, Faith Based, Family, Fantasy, Female Driven, Holiday, Horror, Indie, LGBT, Mystery, Romantic Comedy, Sci-Fi, Thriller, Western, TV – half hour, TV - one hour TV, TV – Miniseries, TV - Reality |
| Shine On Entertainment     | "Confessions of an Economic Hitman," "Crime Scene X"   | Childrens story   |
| Shore Z Productions        | "House," "The Good Doctor," "Battle Creek"   | We are looking for one hour television ensembles that focus on deep character work.   |
| Silver Shadows Productions | "Edgar Allen Poe's Lighthouse Keeper," "It's A Promise Mad"  | Drama, Thriller, Sc-Fi, Horror, Comedy.   |
| Sinovoi Entertainment      | "Harold," "The 10," "Cabin Fever 2"  | Animation, Fantasy, Period, Romance, Action, Comedy, Drama, Dramedy, Family, Horror, Romantic Comedy, Sci-Fi, Thriller, one hour & half hour TV   |
| Skydance Media             | "Mission Impossible," "The Hitman's Bodyguard," "Terminator," the "Star Trek" franchise "Geostorm," the "Jack Reacher" franchise | Grounded Sci-Fi, Action/Adventure or Fantasy  |

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| Sogno Productions      | "Affected," "Fifth Annual," "In the Gray"   | True Stories, Family, Drama, Thriller, Sci-Fi, Shorts   |
| Solipsist Films        | "Sin City," "Yaseke," "Outside Sales"   | Television, Features, Sci-Fi, Horror, Drama, Comedy, Romance, Biographical, Historical, Musical, Action,  |
| Something More         | "Elijah's Coming," "Doomsday"   | Looking for feature and indie dramas.   |
| Sonar Entertainment    | "Taboo," "The Shannara Chronicles," "Mr. Mercedes"  | Half Hour and Hour Long TV pilots, cable drama space is main focus area   |
| Stanulis Productions   | "Clinton Road," "The 5th Borough," "The Networker"  | Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Documentary, Faith Based, Family, Female Driven, Holiday, Horror, Indie, LGBT, Mystery, Romantic Comedy, Sci-Fi, Thriller, Western, TV – half hour, TV - one hour TV, TV – Miniseries |
| State and Cabrillo     | "Newman," "The Bronx Bull," "Selection"   | Comedy, Thriller, one hour & half hour TV   |
| Steve Dollinger        | "Sixteen Days of Glory," "Airwolf," "Western Airlines"  | Action, Adventure, Comedy, Drama, Mystery, Romantic Comedy, Sci-Fi, Western, TV – half hour, TV - one hour TV, TV – Miniseries, TV - Reality  |
| Stick! Pictures        | "Corman's World: Exploits of a Hollywood Rebel," "Silver Tongues," "Beautiful Losers," "Low and Behold" | Low Budget in the following: Comedy, Drama, Dramedy, Family, Fantasy, Period, Romantic Comedy, Romance, Sci-Fi, Thriller, Action, Western   |
| Storefront Pictures    | "Beastly"   | Family and middle grade material. If there is underlying IP even better!  |
| Storyland Pictures     | "London Town," "H8RZ," "Dark Around," "The Stars"   | Action, Comedy, Dramedy, Family, Horror, Sci-Fi, Thriller, one hour TV  |
| Stowaway Entertainment | "Top Chef," "Wahlburgers," "Blind Date"   | True stories, reality TV, thrillers, horror, comedy, and sci-fi, for both tv and film.  |
| Studio71               | "Saving Zoe," "Plus One," "Lifeline"  | We are looking for lower budget features, under 2 million. Genre: comedy. We are looking for television projects that fit in the  |



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|                       |  | 15-35 demo. Think "Search Party," "Workaholics," "Riverdale," and "13 Reasons Why."   |
| Summer Hill           | "Gridlock," "The Hardest Thing"  | Animation, Action, Comedy, Drama, Dramedy, Family, Fantasy, Horror, Romantic Comedy, Sci-Fi, Thriller, half hour & one hour TV, Reality   |
| SUMS Film & Media     | "Lilting," "Jet Trash," "The Hungry"   | Drama, Elevated Drama, Thriller, Comedy, Dramedy, Contained, Horror, high concept, Kaufman  |
| Suntaur Entertainment | "Looking for Sunday," "Skills Like This," "In Too Deep"                              | Low Budget, Action, Comedy, Dramedy, Family, Horror, Romantic Comedy, Sci-Fi, Thriller  |
| Supergravity Pictures | "The Chosen," "Man Up"   | Younger skewing Comedy in the vein of "Superbad" or "Juno," younger skewing Dramadey in the vein of "Fault in our Stars" or "The Spectacular Now," elevated Horror  |
| Symmetry Media        | "Finding Neverland," "Stolen Summer," "Mystery White Boy," "Project: Pet Slim Down," | Comedy, Thriller, Drama, Family   |
| Talking Wall Pictures | "Crash & Burn," "Songs in Ordinary Time"   | One hour TV   |
| Tangible Matter       | "They Fall Fast," "A Way," "Emma's Fine"   | Short-form series. Drama, comedy, thrillers. We prefer unique stories about people/topics we don't usually see on more traditional formats (hence why short-form is a perfect home for it). Pilots. Prefer drama and sci-fi, though grounded comedies will be considered. Our tastes lean more toward character-driven stories rather than stories that are mythology-driven. Features. Low/micro budget. Preferred genres are drama, thriller, and sci-fi. Unique stories get our attention. Dramas about characters/events that often don't get told, thrillers that scare us because of the subject matter and not only because gruesome scenes, and sci-fi that changes the way we look at the world while also revealing something about humanity. f there is only a pitch document for the project, the writer must have a sample in the same vein as what's being pitched. |

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| Taylor Lane Productions | "Measure of a Man," "Hick," "Four Seasons"   | FEATURE: Psychological thrillers and female driven thrillers, true crime, grounded sci fi, smart, high concept genre, prestige drama, unique true stories with wide appeal, man vs odds, R rated comedies, contemporary love stories. TV: True crime limited series (think SHARP OBJECTS), conspiracy, topical media stories or anything based on strong IP, prestige drama for limited series or one hour cable. |
| TD Entertainment        | "Meet Mario," "Pasquale's Magic Veal"  | Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Documentary, Faith Based, Family, Fantasy, Female Driven, Indie, Mystery, Romantic Comedy, Sci-Fi, Thriller, Western, TV – half hour, TV - one hour TV  |
| Tello Films             | "Nikki & Nora," "Secs & EXECS" (nominated for Emmy this year)                                      | Pilot concepts for TV or webseries with female lead & lesbian character (they can be the same or different characters)  |
| Terra Firma Films       | "My Best Friend's Girl," "Mardi Gras," "American Pie" franchise                                    | Comedy, Horror, Thriller  |
| That's So Funny         | "Boricua in the House," "Hollywood Tale," "The Precious Lamb of God," "Mount Holly," "Get Thrifty" | Hour & half hour TV in both Comedy & Drama  |
| The Arlook Group        | "I Smile Back," "Goats"  | Animation, Action, Comedy, Drama, Dramedy, Family, Fantasy, Horror, Romantic Comedy, Sci-Fi, Thriller, half hour & one hour TV, Reality   |
| The Chairman Company    | "Mainstream," "The Live Ones"  | Feature: Action, Comedy, Rom-Coms, Sci-Fi Thriller/Action, low-budget Horror/Thrillers<br>TV: Half hour Comedies, 1-hour Mystery, 1-hour Sci-Fi, 1-hour Horror, 1-hour Thriller   |

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| The Collaborative NYC  | "The Eyes," "Super Capitalist"   | Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Documentary, Fantasy, Female Driven, Holiday, Horror, Indie, Mystery, Romantic Comedy, Sci-Fi, Thriller,   |
| The Naoj Company       | "A Place For Heroes," "Night Club," "Creature Feature: 60 Years of the Gill-Man." Directed the short "The Mandala Maker," which qualified for Oscar consideration in 2010. | Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Documentary, Family, Female Drive, Horror, Indie, Mystery, Romantic Comedy, Shorts   |
| The Other Stuff        | "Ovum," "Sleeping with the Fishes"   | Looking for Elevated Horror and Dark Comedies - for both features and TV.  |
| The Perfect Asian Pear | "The Portal," "Warning Shot"   | Fantasy, Horror, Thriller  |
| The Producers Films    | "The Politician's Wife," "Seeing Red," "Belonging"   | We're currently looking for the following: thrillers, strong and impactful TV Dramas, human stories, films based on real life events, films that work in the indie space, stories with a strong emotional impact and comedies. |
| Thunder Road Pictures  | "John Wick: Chapter 2," "Sicario," "The Unforgettable," "Lost Boys: The Thirst," "The Town," "Clash of the Titans," "Brooklyn's Finest"                                    | Action, Thriller, High Concept Comedy  |
| TM Productions         | "Secretariat," "You Again," "Step Up 2 & 3D," "When in Rome," "The Game Plan"  | Grounded Woman-in-peril Thriller, Hallmark Channel-type Romantic Comedy, Inspirational True Life   |
| TNT Network            | "Murder in the First," "The Dunk King," "The Last Ship," "Major Crimes," "Bones"   | Dramas, Dramedies, muscular shows with a sense of fun, unique fresh voices, Romance, Contemporary Noir   |
| TomCat Films           | "Metal Man," "Aliens vs. Avatars," "Faust," "Lizzie," "Borden's Revenge"   | Low budget, contained, Action, Sci-Fi, Horror, Fantasy, Erotic, Disaster, Creature, Thriller, Suspense, Space, Sword and Sandal, Apocalypse  |

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| Tostado Productions  | "Fear, Love and Agoraphobia," "Alvarez & Cruz"                    | Fantasy, Horror, Thriller, Dark Comedy   |
| Trooper              | "Monica the Medium," "Man Up," "Check Inn"                        | Looking for Reality/Unscripted TV, Female-driven projects, Documentaries, Animated Comedy and Docu-Comedies. To get a better idea of my taste, these are the shows I wish were mine: In Search Of (History), Vet Gone Wild (Animal Planet), Extinct or Alive (Animal Planet), The Jinx (HBO), Drunk History (Comedy Central). I'm open to any and all pitches in the aforementioned categories, but more specifically, I'm looking for families and characters that would appeal to Middle America (think Rick Harrison of Pawn Stars), high-end and premium docuseries as well as documentaries that tackle crime, hot-button issues and/or have nostalgic value... think the people you know, the stories you don't. |
| True Auteur Pictures | "Adrenochrome," "The Python and the Parakeet," "The Golden Touch" | Looking for all genres: Animation, Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Documentary, Family, Fantasy, Female Driven, Horror, Indie, Mystery, Romantic Comedy, Sci-Fi, Thriller, TV – half hour, TV - one hour TV, TV – Miniseries, TV - Reality, Western.   |
| Ufland Productions   | "Crazy/Beautiful," "The Big Wedding," "One True Thing"            | Comedy, Thriller, Action & Horror written economically   |
| Under the Stairs     | "Zone 2"  | Film - Horror, Thriller, Action, Fantasy, SciFi, Dark Comedy, Diversity/ Diverse elements; TV - Dark Comedy and Drama - preferably within the genres listed above.   |

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| Unique Features     | "Lord of the Rings,"<br>"Nightmare on Elm Street,"<br>"When the Bough Breaks"  | All genres. Commercial ideas. Action, Thriller, Horror, Psychological Thrillers, Thrillers, RomCom, Comedy, True Story, Feature & TV.  |
| Valparaiso Pictures | "After Perfect," "Gepetto"   | Valparaiso Pictures is a development finance company that produces film, television, and short form content. Led by former venture capitalist and co-founder of concert streaming service Eventlive, David Carrico. Valparaiso works with writers and filmmakers with distinct voices in drama, comedy and genre in the following ways: financing development of feature and television properties based off of existing IP, treatments, original ideas, etc. Optioning/purchasing of IP. Producing/financing of proof-of-concept shorts to champion up-and-coming filmmakers. |
| VariEnt             | "The Girl in the Book,"<br>"Medeas," "At the Devil's Door," "Brightest Star"   | Action, Comedy, Drama, Dramedy, Family, Horror, Romantic Comedy, Sci-Fi, Thriller  |
| Verizon Digital     | "Zac and Mia," "T@ggged"<br>"Guidance"   | comedy, action, sci-fi, animation, teen drama, unscripted (music/lifestyle/culture/sports)   |
| Verizon Digital     | "Zac and Mia," "Mister Student Body President,"<br>"Dear Basketball"   | Animation, Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Fantasy, Female Driven, Horror, Mystery, Sci-Fi, Thriller. Formats: TV - half hour, hour-long, features   |
| Wandering Jew       | "Contagion," "The Bourne Ultimatum," "An Inconvenient Truth," "Side Effects," "The Informant"  | Action, Comedy, Drama, Dramedy, Romantic Comedy, Sci-Fi, Thriller  |
| Warner Bros.        | "The Lego Movie," "The LEGO Batman Movie," "Stork,"<br>"Scooby-Doo 2: Monsters Unleashed," "The Iron Giant"  | Looking for animated projects  |
| Western Skies       | "Double or Nothing," "After-School Special"  | Action, Comedy, Drama, Dramedy, Family, Horror, Romantic Comedy, Sci-Fi, Thriller  |
| Westscape Pictures  | "Marty: A Wild West Neverland," (Winner of Best Short and Best Director, Wild Bunch Film Festival) "Full Circle," "Sam Kang - Love Drama," "Azure - Ice Cubes" | Looking for a screenplay for my first feature film. Basically, a low-indie feature, but I also want to check out high-concept screenplays as well.   |
|                     |  | Genres:  |
|                     |  | Thriller, Sci-Fi, Sci-Fi Horror, Drama, Fantasy, Action-Adventure, Dark Mystery, Action, Horror, Action, Crime, Neo-noir, Gangster, Romance,   |

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|                           |   | I am interested in films with strong themes, intriguing unique concepts and with a strong lead character. Something that is thought-provoking and deep. At the same time I am looking for good entertainment value with a bit of action or suspense.                     |
| Wild Indigo               | "Cronos," "Better Watch Out,"<br>"No Place Like Home"                                   | Action, Adventure, Comedy, Dark Comedy, Drama, Documentary, Horror, Indie, TV – half hour, TV - one hour TV, TV – Miniseries   |
| Wild Pictures             | "Showing," "Wild Oats," "Who Gets the Dog," "Being Charlie"                             | Animation, Action, Comedy, Drama, Dramedy, Family, Fantasy, Horror, Romantic Comedy, Sci-Fi, Thriller, half hour & one hour TV, Reality  |
| Wildfire Pictures         | "Love Thy Keepers"<br>"Sargasso," "Love and Tears"                                      | Animation, Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Documentary, Family, Fantasy, Female Driven, Horror, Indie, Mystery, Romantic Comedy, Sci-Fi, Thriller, Western, TV - half hour, TV - one hour TV, TV - Miniseries, TV - Reality, Western             |
| Will Wallace Productions  | "Red Wing," "Rock Slyde,"<br>"The Appearing," "Cake, a Wedding Story," "Clear Lake, WI" | Comedy, Horror, Drama, Western, Period, Romance, Faith Based   |
| Window Seat Entertainment | "Invincible"  | Action, Comedy, Drama, Dramedy, Family, Romantic Comedy, Sci-Fi, Thriller, one hour & half hour TV, Reality  |
| Without a Net             | "Doomsday," "Ovum,"<br>"Zombie Roommate"  | Animation, Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Fantasy, Horror, Indie, Mystery, Romantic Comedy, Sci-Fi, Thriller, TV – half hour, TV - one hour TV, TV – Miniseries,  |
| Wolfrom Productions       | "The Perfect Man," "The Boy and Butterflies," "Bad Hair Day"                            | FEMALE driven comedy, drama, mystery, thrillers, TV movies, hour & half hour scripted TV. Family friendly, children's series, tween/teen movies and series. Feel good family friendly REALITY, unscripted series. Faith based movies, and Christmas and holiday ROMANCE. |
| Woodvale Road             | "The Italian Key"   | Female Driven Thriller, Horror, Sci-Fi, Fantasy, Action, Comedy  |
| YLP Media Productions     | "Harlem Memories," "Now Who's the Enemy"  | Looking for dramas, comedies, female driven, and ethnic interest stories. 30 min, 1 hour in length.  |
| Zero Gravity              | "Criminal Empire for Dummies," "Numb," "The Air I                                       | 1) Premium Drama/Action/Thriller/elevated Genre pieces for the global marketplace.   |

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|  | Breathe," "Solitary Man,"<br>"Rushmore," "My Cousin<br>Vinny," "Mona Lisa Smile,"<br>"Maid in Manhattan" | 2) International co-productions.  |
|  |  | 3) Contemporary thriller projects                                       |
|  |  | 4) Anything based on existing IP (Books, life rights, articles, games). |
|  |  | 5) Action/Adventure (International setting; espionage Thrillers, War.   |
|  |  | 6) Sophisticated pulp and adrenaline fueled storytelling                |
|  |  | 7) Crime Thrillers  |
|  |  | 8) Contemporary gritty, dramatic material                               |
|  |  | 9) horror or scifi and testosterone-driven material                     |
|  |  | 10) Prestige projects of all kinds.                                     |

### Reps

| <a href="#">Company</a> | <a href="#">Recent Credits</a>   | <a href="#">Seeking</a>  |
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| Abrams Artists          | Top Literary Agency  | Horror, Genre, Fantasy, Action, Animation, World-builders, Grounded Sci-Fi, Contained Thrillers, Writers and/or Directors, Competition Winners & Finalists, "diverse" and/or female writers (feel free to note if you are) |
| Acrobatic Entertainment | Literary Management  | Action, Animation, High Concept Comedy, Drama, Family, Fantasy, Horror, Period, Romantic Comedy, Romance, Sci-Fi, Thriller   |
| Ambitious Entertainment | Literary Management  | Action, Animation, Comedy, Drama, Family, Fantasy, Horror, Period, Romantic Comedy, Romance, Sci-Fi, Thriller, one hour & half hour TV   |
| Anvil Entertainment     | Literary Management  | One hour & half hour TV, Action, Thriller, Comedy  |
| APA                     | Top Literary Agency  | Television: Thriller, Comedy, Drama, Family Dramedy, Horror, Romantic Comedy, Sci-Fi, Action, one hour & half hour TV  |
| Archetype               | "Love and Sex," "After Sex"  | High Concept Genre, Comedy, Thriller, Sci-Fi   |
| Art/Work Entertainment  | "Girl on a Train," "Light's Out,"<br>"The Magicians"   | Animation, Action, Comedy, Drama, Dramedy, Fantasy, Horror, Sci-Fi, Thriller, half hour & one hour TV  |
| Arts and Letters        | "The Drop," "Dark Heart";<br>Talent Manager of the Year;<br>recent development deal for<br>writer client | Comedy, especially YA/Teen, Sociological Sci-Fi; sexy, fun, stylish and intelligent material   |
| Avenue 220              | Literary Agency  | Fantasy, Period, Action, Comedy, Drama, Dramedy, Romantic Comedy, Family, Thriller, Sci-Fi, Horror, one hour & half hour TV, Reality   |

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| Bamboo Management          | "The Book of Matthew"  | Comedy, Romantic Comedy, Thriller  |
| Barry Perelman Agency      | Top Literary Agency  | Action, Animation, Comedy, Drama, Family, Fantasy, Horror, Period, Romantic Comedy, Romance, Sci-Fi, Thriller & True Stories   |
| Bellevue Productions       | "Always Watching: A Marble Hornets Story"; had three clients on the 2015 Black List & have had clients set up projects at Broad Green & Focus Features. Have also set up producing projects at Warner Bros., Fox & New Line, amongst others. | Action, Drama, Horror, Sci-Fi, Thriller, one hour TV   |
| Better Management          | "Monster Therapy"<br>"Romantically Hopeless"   | Animation, Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Documentary, Family, Fantasy, Female Driven, Horror, Indie, Mystery, Romantic Comedy, Stoner Comedy, Comedy Horror, Sci-Fi, Thriller, Western, TV – half hour, TV - one hour TV, TV – Miniseries, TV - Reality, Western, Web Series |
| Brian Funnagan             | Literary Management  | Action, Animation, Comedy, Drama, Family, Fantasy, Dramedy, Horror, Period, Romantic Comedy, Romance, Sci-Fi, Thriller, one hour & half hour TV  |
| Canton Literary Management | Literary Management  | Action, Animation, Comedy, Drama, Family, Fantasy, Horror, Period, Romantic Comedy, Romance, Dramedy, Sci-Fi, Thriller   |
| Capital Creations          | Literary Management  | Action, Animation, Comedy, Drama, Family, Fantasy, Horror, Period, Romantic Comedy, Romance, Sci-Fi, Thriller, one hour & half hour TV; also looking to rep TV writers   |
| Cedar Grove Agency         | "New World Way"  | Action, Comedy, Drama, Family, Romantic Comedy, Romance, Sci-Fi, Thriller, one hour & half hour TV   |
| Charles Osowik Management  | Literary Management Company  | Animation, Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Documentary, Faith Based, Family, Fantasy, Female Driven, Holiday, Horror, Indie, LGBT, Mystery, Romantic Comedy, Sci-Fi, Thriller, Western, TV – half hour, TV - one hour TV, TV – Miniseries, TV - Reality                        |
| Chatrone                   | "The Book of Life," CW's "Sleepy Hollow, "Gaby Estrella"   | Animation, Horror, Latin,  |
| Circle of Confusion        | Management Company   | Animation, Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Family, Fantasy,  |



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|                               |   | Female Driven, Horror, Indie, Mystery, Romantic Comedy, Sci-Fi, Thriller, TV – half hour, TV - one hour TV, TV – Miniseries, Western   |
| Cultivate Entertainment       | Literary Management   | Projects with messages that have social impact.  |
| Echo Lake Management          | "Devil to Pay," "You Kill Me," "Away from Her," "Water," "The Joneses," John Carpenter's "The Ward" | Comedy, Romantic Comedy, Action, Thriller, Horror, Sci-Fi, Drama, Family, Dramedy, one hour & half hour TV   |
| Edna Cowan Management         | Literary Management   | Comedy   |
| Generate                      | "Chocolate News," "Republicrats"  | Drama, Comedy, Sci-Fi, Indie, one hour & half hour TV, Web Series  |
| Good Fear Film                | "Horrible Bosses 2," "We're the Millers," "Red Eye"   | Action, Comedy, public domain re-imaginings, elevated Horror, elevated Thriller  |
| Gravity Squared Entertainment | Literary Management Company   | Animation, Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Faith Based, Family, Fantasy, Female Driven, Holiday, Horror, Indie, LGBT, Mystery, Romantic Comedy, Sci-Fi, Thriller, TV – half hour, TV - one hour TV, TV – Miniseries, TV - Reality  |
| Heitmann Entertainment        | "Sensei"  | Comedy, Action, Sci-Fi   |
| Heroes and Villains           | "American Legends"  | I need original voices and true stories please. Stories of adversity, overcoming personal obstacles, the American dream from unlikely places, being the first - that kind of thing. Also, I'd like high concept writers across all genres. I'm a manager looking for unique voices and amazing life experiences out of my writers. In your query please give me comp movies for your screenplay and answer these: What is your story's theme? Why make this movie/series now? Why must the audience watch your movie/series? |
| Hollander Entertainment       | Literary Management Company   | Animation, Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Documentary, Faith Based, Family, Fantasy, Female Driven, Holiday, Horror, Indie, LGBT, Mystery, Romantic Comedy, Sci-Fi, Thriller, Western, TV – half hour, TV - one hour TV, TV – Miniseries, TV - Reality  |
| Hollywood View                | Literary Agency   | Comedy, Romantic Comedy, Low Budget Thriller & Horror, Family, Holiday, half hour comedy TV  |

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| Housefire Management              | Literary Manager  | Animation, Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Faith Based, Family, Fantasy, Female Driven, Holiday, Horror, Indie, LGBT, Mystery, Romantic Comedy, Sci-Fi, Thriller, Western, TV – half hour, TV - one hour TV, TV – Miniseries |
| Infinity Management International | "Hidden Figures," "12 Feet Deep"                            | Animation, Action, Adventure, Comedy, Dark Comedy, Drama, Dramedy, Family, Female Driven, Horror, Indie, Mystery, Romantic Comedy, Sci-Fi, Thriller, TV - half hour, TV - one hour TV, Art House Genre.  |
| Instrumental Literary             | Literary Management   | Action, Family   |
| Intellectual Property Group       | "Penelope," "Turistas"                                      | Comedy, Romantic Comedy, Action, Thriller, Horror, Sci-Fi, Drama, Family, Dramedy, one hour & half hour TV   |
| Kersey Management                 | Literary Management   | Comedy, Action, Thriller   |
| Lee Stobby Entertainment          | Literary Management   | All feature & TV Genres  |
| MaCroManagement                   | Literary Management   | Comedy, Romantic Comedy, Action, Horror, Sci-Fi, Drama, Action Adventure, Crime Drama, True Stories, Fantasy, Novels, Thrillers, Action Suspense.  |
| Markerhouse Management            | "Brighter Nights," "Christmas Past"                         | Biopics, Action Thriller, Sci-Fi, Drama, Family Adventure, Comedy, one hour TV, Low Budget, High Budget  |
| Metropolitan Talent Agency        | Literary Agency   | Comedy, Drama, Thriller, one hour & half hour TV   |
| Michael Forman Management         | "The Sweet Summer"  | Romantic Comedy, Thriller  |
| Pallas Management Group           | Talent management and project development                   | Strong Drama & Comedy - character driven work - social commentary and/or satire, Female-driven scripts, self-contained Horror and Sci-Fi, Low budget in all genres; One hour & Half hour pilots; short scripts                                       |
| Parallax Talent Management        | "Unstoppable," "Mission to Mars," "Big Trouble," "Mix Tape" | Thriller, Supernatural Thriller, Horror, Sci-Fi, Action, Lo-Fi Sci-Fi and TV pilots. We'd love to find another creepy doll movie & scripts like "Black Mirror."  |
| Paul S. Levine Agency             | Literary Agency   | Novels that can be adapted into scripts in Action, Comedy, Romantic Comedy, Drama, Dramedy, Sci-Fi, Horror, Thriller, Family   |
| Pipeline Entertainment            | Literary Management   | Action, Comedy, Drama, Dramedy, Family, Horror, Romantic Comedy, Sci-Fi, Thriller, one hour & half hour TV   |

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| Project D Media             | Literary Management  | Sci-Fi, Action, Thriller, Horror, Comedy, one hour & half hour TV  |
| Rain Management Group       | "Falling Down," "Ocean's Eleven"   | Comedy, Suspense, Thriller, Sci-Fi, Drama, Action, Family, Romantic Comedy   |
| Red Baron Films             | "3 Days in May," "Upside Down," "Waking Up In Reno," "Suicide Kings"   | Low Budget, edgy Action, edgy Comedy, Web Series   |
| Schemers Entertainment      | Literary Management Company  | Action, Comedy, Drama, Dramedy, Family, Fantasy, Horror, Romantic Comedy, Sci-Fi, Thriller, One hour & half hour TV  |
| Scope Talent Management     | "My Giant Life"  | Reality  |
| Sheree Guitar Entertainment | "Harry and the Hendersons," "Roseanne"   | Half hour & one hour TV  |
| Sheri Kelton                | Literary Management  | LOOKING FOR LIVE ACTION FEATURE SCRIPTS: Low budget preferred FOR INTERNATIONAL DISTRIBUTION for China and India- PG rating; FAMILY FRIENDLY MOVIES, INDIAN WEDDING, ASIAN WEDDING, Rom Com, SPORTS oriented story; as well as EMPOWERED Female Driven Comedy, Young Adult, HIGH SCHOOL, Urban Comedy, Romantic Comedy, Action, Family, one hour & half hour TV, Showrunners, Stand-Up Comedians, Published book authors with book adaptations for TV & film. SPECIAL REQUESTS - 1) Looking for features with wedding scenes. 2) Looking for uplifting family/kid friendly features with sports element - basketball, football, baseball, hockey, cricket (stories with a positive message). |
| Silver Lake Entertainment   | Literary Management  | Action, Comedy, Drama, Dramedy, Family, Romantic Comedy, Sci-Fi, Thriller  |
| Silvera Management          | Literary Management  | Comedy features & Comedy one hour & half hour TV   |
| Silverhardt Entertainment   | "All the Right Moves," "Born to Run," "Marker"   | Comedy, Romantic Comedy, Thriller, Sci-Fi, one hour & half hour TV   |
| SingularDTV                 | SingularDTV is a blockchain entertainment studio laying the foundation for a decentralized entertainment industry. Building the future of rights management, project funding, and peer-to-peer | We are seeking inspiring sci-fi, dramas, thrillers, experimental narratives, and any script that might have global appeal.   |

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|                              | distribution, SingularDTV's platform empowers artists and creators with powerful tools to manage projects from development to distribution. |  |
| Sly Predator                 | Literary Management   | Action, Thriller, Horror   |
| Smart Entertainment          | "Ted," "Anger Management," "The Ringer," "Family Guy"   | Comedy, Action, Thriller, Drama, one hour & half hour TV   |
| Stagecoach Entertainment     | Literary Management   | Character Driven Sci-Fi, Horror, Action, Thriller, one hour & half hour TV   |
| Studio Talent Group          | Literary Agency   | Action, Animation, Comedy, Drama, Dramedy, Family, Fantasy, Horror, Period, Romantic Comedy, Romance, Sci-Fi, Thriller, one hour & half hour TV  |
| The Gersh Agency             | Top Literary Agency   | Comedy, Drama, Action & Adventure, Animation, Family, Fantasy, Horror, Mystery & Suspense, Romance, Romantic Comedy, Sci-Fi, Supernatural Thriller, Thriller, Western                        |
| The Gotham Group             | Top Literary Management   | Comedy, Action, Thriller, Sci-Fi, Drama, one hour & half hour TV   |
| Thruline Entertainment       | "Psych," "Bridesmaids"  | Contained Low Budget Thriller, Horror, Drama, one hour TV  |
| Trusik Talent Management     | Literary Management   | Comedy, Drama, Dramedy, Romantic Comedy, Thriller, one hour & half hour TV   |
| Truth Magician Entertainment | Literary Management   | I'm open to anything good! Inspiring stories in any genre! Comedy, Indie Drama, Character Driven stories, Action, Sci-Fi, Thriller, Horror, Adventure, Romance, Scripts based on existing IP |
| UTA                          | Top Literary Agency   | Animation, Action, Comedy, Drama, Dramedy, Family, Fantasy, Horror, Romantic Comedy, Sci-Fi, Thriller, half hour & one hour TV, Reality  |